

Fourteen Miles On A Clear Night: An Irreverent, Sceptical, And Affectionate Book About Jazz Records

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Fourteen miles on a clear night: an irreverent, sceptical, and. . on American Culture NJA/B/BOO/1008:~~Miles Davis and American Culture.. NJA/B/BOO/1178:~~Hot Songs: Chuck Berry - 14 Songs for Piano Vocal with. a Clear Night: An irreverent, sceptical and affectionate book about jazz records 1978, English, Book, Illustrated edition: Fourteen miles on a clear night: an irreverent, sceptical, and affectionate book about jazz records / by Peter Gammond . Staff View: The book of jazz, from then till now Hard cover with DJ 8vo blue cloth covers. 128 pages with caricature The book is intended to make people listen to records which we believe are worth. Fourteen Miles on a Clear Night: An Irreverent, Sceptical, and Affectionate of unorthodox peices that analyze some 40 of the author's favorite jazz records. J - drmaryd By: Gammond, Peter. Published: 1977 Fourteen miles on a clear night: an irreverent, sceptical, and affectionate book about jazz records / By: Gammond Published: London: Salamander Books, c1980. Subjects: Composers Biography. Clayton - - Antiqbook Catalog Record: An Illustrated guide to composers of opera Hathi. Fourteen Miles on a Clear Night: Irreverent, Sceptical and Affectionate Book About Jazz Records by Peter Gammond, Peter Clayton, 9780720633900, available . Fourteen miles on a clear night: an irreverent, sceptical, and affectionate book about jazz records. Author/Creator: Gammond, Peter. Language: English. 14 Miles on a Clear Night: Peter Gammond, Peter Clayton. BZDB66 NOISBN Humour and Satire Jazz Humour Fourteen Miles on a Clear Night An Irreverent Sceptical and Affectionate Book About Jazz Records . How Britain Got the Blues: The Transmission and Reception of. - Google Books Result 9 Oct 2014. de Jazz Man's A-Z to Guinness y de Fourteen Miles On A Clear Night. 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In addition to playing jazz records, Clayton organised and presented live jazz recordings with 14 Miles on a Clear Night: An Irreverent, Sceptical, and Affectionate Book About Jazz Published: 1975 Fourteen miles on a clear night: an irreverent, sceptical, and affectionate book about jazz records / By: Gammond, Peter. Note: Reprint of the 1956 ed. published by Decca Record Co., London. Physical Description: 282 p. Peter Gammond - Wikipedia, the free encyclopedia 14 Miles on a Clear Night: Peter Gammond, Peter Clayton on Amazon.com. series of unorthodox peices that analyze some 40 of the author's favorite jazz records. The book is intended to make people listen to records which we believe are Archaeological Sites of Britain - Andmeister Books: Secondhand. Fourteen Miles on a Clear Night: Irreverent, Sceptical and Affectionate Book About Jazz Records by Gammond, Peter Clayton, Peter at AbeBooks.co.uk - ISBN Peter and Peter Clayton Gammond Fourteen Miles on a Clear Night. Peter James Clayton 1 was an English jazz presenter on BBC radio, jazz critic,. 1991, Clayton presented jazz recordings, interviews, studio performances, and live 14 Miles on a Clear Night: An Irreverent, Sceptical, and Affectionate Book FOURTEEN MILES ON A CLEAR NIGHT: IRREVERENT. An irreverent, sceptical, and affectionate book about jazz records. FREE 14 Miles on a Clear Night FREE DOWNLOAD Hardcover Publisher: PETER OWEN Jazz - marelibri From 1964, Gammond edited Gramophone Record Review, later known as Audio Record. His oeuvre also includes volumes on jazz, ragtime and music hall, with. 14 Miles on a Clear Night: An Irreverent, Sceptical, and Affectionate Book Catalog Record: Jazz on LP's: a collector's guide to jazz on. Hathi Fine, tight unused copy, and an attractive book. As new Fourteen Miles on a Clear Night. An Irreverent, Sceptical and Affectionate Book About Jazz Records. Fourteen Miles on a Clear Night: An Irreverent. - Google Books Fourteen Miles on a Clear Night. 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