

# Staging The World: Spoils, Captives, And Representations In The Roman Triumphal Procession

**Ida Ostenberg**

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Representations in the. M. Beard, *The Roman Triumph*, Cambridge, Mass., 2007 H. Krasser – D. Staging the World: Spoils, Captives, and Representations in. - First Basically, the thesis is an inquiry into how Rome presented and perceived the subjugated other on triumphal display – the spoils, captives and representations.