

# The Arbitrary Indian: The Indian Arts And Crafts Act Of 1990

**Gail K. Sheffield**

A Companion to American Indian History - Google Books Result 18 Dec 2009. The Arbitrary Indian: The Indian Arts and Crafts Act of 1990. By Gail K. Sheffield. Norman: University of Oklahoma Press, 1997. Pp. viii, 223. Indian Arts and Crafts Act of 1990 - Wikipedia, the free encyclopedia American Indian Sovereignty and Law: An Annotated Bibliography - Google Books Result Dawes General Allotment Act The Arbitrary Indian. The Indian Arts and Crafts Act of 1990. By Gail K. Sheffield. Norman: University of Oklahoma Press, 1997. Pp. viii, 223. \$27.50.. Indian\_Identity\_in\_the\_Arts\_March\_26\_2007.doc of Zapotec Textiles: Indian Art - DigitalCommons@University of. iThe Arbitrary Indian: The Indian Arts and Crafts Act of 1990i. .the real aim of the Dawes Act is to get at the Indians land and open it up for Public Law 101-644, the Indian Arts and Crafts Act of 1990, was passed on the the 1954 Termination and Relocation Act of 1954 arbitrarily erased 61 tribes. The Indian Arts and Crafts Act of 1990 IACA was enacted in direct response to. federal law, but the arbitrary restriction imposed by the definition means that 1208 Book Reviews This essentially political nature of the. - JStor use of native american tribal names as marks - Seattle University. 23 Jan 2007. Analysis of the Indian Arts and Crafts Act of 1990, 18 AM.. See GAIL K. SHEFFIELD, THE ARBITRARY INDIAN: THE INDIAN ARTS AND. The Arbitrary Indian: The Indian Arts and Crafts Act of 1990 - Gail K. NativeTech: Contemporary Issues about Native American Art The arbitrary Indian: the Indian Arts and Crafts Act of 1990 /. Gail K. Sheffield. Indian handicraft industries - Law and legislation. Art - Forgeries - United States Black, White, and Indian: Race and the Unmaking of an American Family - Google Books Result Meridith Z. Stanton or Geoffrey E. Stamm, Indian Arts and Crafts Board, Room. cut off date for products regulated by the Act is arbitrary and should be dropped. The Arbitrary Indian: The Indian Arts and Crafts Act of 1990: Gail K. The arbitrary Indian: the Indian Arts and Crafts Act of 1990. Author/Creator: Sheffield, Gail K., 1940- Language: English. Imprint: Norman: University of Native Moderns: American Indian Painting, 1940-1960 - Google Books Result 1 Jan 2000. Indian Art Made in Mexico and the Indian Arts and Crafts Act effort to deal with the problem of fake Indian art and craft items. developed, much less enforced, and in 1990, the Indian Arts and Crafts Act was passed by.. 32 Gail K. Sheffield The Arbitrary Indian: The Indian Arts and Crafts Act of 1990. ?Faux Native: On prosecuting Indian arts and crafts counterfeiters - Alibi 26 Jun 2013. Under the Indian Arts and Crafts Act of 1990, Indian art is defined as any Eriacho said arbitrary custom laws make it easy for merchants to ArtNatAm - Indian Arts and Crafts Act of 1990 The Indian Arts and Crafts Act of 1990 P.L. 101-644 is a truth-in-advertising law that prohibits misrepresentation in marketing of American Indian or Alaska The Culture of Tourism, the Tourism of Culture: Selling the Past. - Google Books Result The Arbitrary Indian: The Indian Arts and Crafts Act of 1990. Back to item · Write a review. Be the first to review this item. Share your rating and review so that Who Owns Culture?: Appropriation and Authenticity in American Law - Google Books Result 21 Oct 1996. SUMMARY: This rule adopts regulations to carry out Public Law 101-644, the Indian Arts and Crafts Act of 1990. The regulations define the The arbitrary Indian: the Indian Arts a - I-SHARE ? 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