

The Subject In Crisis In Contemporary Chinese Literature

Rong Cai

The Subject in Crisis in Contemporary Chinese Literature by Rong. The Subject in Crisis in Contemporary Chinese Literature by. - JStor The subject in crisis in contemporary Chinese literature / Rong Cai. PARTICIPANTS Media and Culture in Contemporary China USC. 2012 Chinese Literature: A Very Short Introduction, Oxford University Press.. 2005 Review of The Subject in Crisis in Contemporary Chinese Literature by The subject in crisis in contemporary Chinese literature - Cai Rong. Show abstract Hide abstract ABSTRACT: European Enlightenment thought was the privileged model upon which intellectuals built a Chinese modernity since . The Subject in Crisis in Contemporary Chinese Literature: Rong Cai. Available in the National Library of Australia collection. Author: Cai, Rong, 1953- Format: Book xii, 282 p. 24 cm. The Subject in Crisis in Contemporary Chinese Literature - Google Books Result Her major publications include the book The Subject in Crisis in Contemporary Chinese Literature Hawaii University Press, 2004 and essays in scholarly . Rong Cai is the author of The Subject in Crisis in Contemporary Chinese Literature 4.00 avg rating, 2 ratings, 0 reviews, published 2004 SABINA KNIGHT ??? earlier publications under. - Smith College On this page you can download The Subject In Crisis In Contemporary Chinese Literature to read it on your PC, smartphone or laptop. To get this book, you Marital Strife in Contemporary Chinese Literature. - H-Net Reviews The Subject in Crisis in Contemporary Chinese Literature. Honolulu: University of Hawai'i Press, 2004. xii, 282 pp. Hardcover \$55.00, isbn. 0-8248-2761-9. Restaging the Revolution in Contemporary China: Memory of. Full Title: The subject in crisis in contemporary Chinese literature / by Rong Cai. Main Author: Cai, Rong, 1953-. Format: Book. Language: English. Published Can Xue - Wikipedia, the free encyclopedia Description: The subject in crisis in contemporary Chinese literature tutionalized Confucian practices as well as Confucian institutions to modern. Rong CAI, The Subject in Crisis in Contemporary Chinese Literature. Honolulu. The Subject in Crisis in Contemporary Chinese Literature, by Rong Cai. Honolulu: University of Hawai'i Press, 2004. xii + 282 pp. US\$25.00 paperback. In The The Subject in Crisis in Contemporary Chinese Literature boekwinkeltjes.nl tweedehands boek, Rong Cai - The Subject in Crisis in Contemporary Chinese Literature. The Subject In Crisis In Contemporary Chinese Literature by Rong Cai 30 jun 2004. Domov Knjige Književnost Književnost: zgodovina in kritika Literarne študije Od 1900 do danes The Subject in Crisis in Contemporary Chinese ?Can Xue Interpretations - Contemporary Chinese Writers - MIT 4 Spring 1997: 41–57. Later reprinted as Chapter 4 in The Subject in Crisis in Contemporary Chinese Literature. Honolulu: University of Hawaii Press, 2004. with an Asian component. Its path-breaking approach to connecting isbn 0-8248-2846-1 paperback us\$5500, isbn 0-8248-2761-9 cloth. The Subject in Crisis in Contemporary Chinese Literature is yet another addition to the. The Subject in Crisis in Contemporary Chinese Literature by Su. William Haas Professor in Chinese Studies, Stanford University Departments of. "The Crisis of Literature and the Market" "Wenxue weiji yu shichang". Modern Chinese Literature and Culture Spring 1999: 125-155. "Memory as "The Sublime Subject of History and Desublimation in Contemporary Chinese Narrative. Formats and Editions of The subject in crisis in contemporary. Marital Strife in Contemporary Chinese Literature and Visual Culture. Published: April 2014 Subject Listing: Asian Studies / China Literary Studies Film and Media Studies Bibliographic information: Midlife Crisis and Misogynist Rhetoric Belief, History and the Individual in Modern Chinese Literary Culture - Google Books Result ?The subject in crisis in contemporary Chinese literature / Rong Cai Cai, Rong, 1953- · View online · Borrow · Buy. User activity. Tags 0 Lists 0 Comments 0 This study explores the search for an independent subjectivity in post-Mao Chinese literature in the 1980s in fictional works by Han Shaogong b. 1953, Can Rong Cai China Research Center Post-Mao China produced two parallel discourses on the human subject in the New Era 1976–1989. One was an autonomous, Enlightenment humanist self University of Washington Press - Books - Family Revolution The subject in crisis in contemporary Chinese literature. by Rong Cai. Thesis/dissertation: Thesis/dissertation: Manuscript Archival Material. English. 1995. 2. 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The Subject in Crisis in Contemporary Chinese Literature Some of Us: Chinese Women Growing Up in the Mao Era, co-editor, Rutgers. Book review: The Subject in Crisis in Contemporary Chinese Literature by Cai. The Subject in Crisis in Contemporary Chinese Literature. Writing Oneself as a Writer: Intellectual Identity and Moral Agency in. 15 Aug 2013. Rong Cai is associate professor of Chinese Studies at Emory University. Her book The Subject in Crisis in Contemporary Chinese Literature Rong Cai Author of The Subject in Crisis in Contemporary Chinese. 28 May 2004. Available in: Hardcover. Cai Chinese, Emory U. examines representations of the self in the works of contemporary Chinese writers Han The subject in crisis in contemporary Chinese literature / Rong Cai. 15 Aug 2015. Intellectual Identity and Moral Agency in Contemporary Chinese Novels by.. The Subject in Crisis in

